

CHARLOTTE ORCEL – VIOLINIST

Charlotte Orcel is a French violinist. She started music at the CRR in Nantes, until she obtained the DEM and then a prize of Perfectionism. She continued her studies in Paris, and was then admitted in 2016 at the *Haute École de Musique of Geneva (Switzerland)*, in the class of **Sergey Ostrovsky**. She graduated brilliantly with a Bachelor of Arts (2019), a Master of Interpretation (2021), and a Master of Pedagogy (2023). She was awarded for the excellence of her master recitals of the **Prize « Pierre Vidoudez »** (2021), and supported for her talent being **laureate of the Lalive Foundation** in Geneva from 2017 to 2023, having a loan of a J. Hel violin of 1888.



Passionated about **orchestra**, she joined after a competition *the French Youth Orchestra* in 2013, and was then invited to play with the *Wiener Jeunesse Orchestra*. Since then, she performed with professional orchestras and ensembles in many festivals in France and abroad (*Festival Puplinge Classique, Festival of Bellerive, Summer Strings Festival, Les Folles Journées de Nantes, Festival Classiques au Vert, Festival de la Chaise-Dieu, Summerfest of SOTA-USA Florida, Enescu Music World Festival...*) and accompanies soloists such as *Nelson Freire, Nigel Kennedy, Gilles Apap, François-René Duchâble, Jean Frédéric Neuburger, Stéphanie-Marie Degand...* In 2022, she was a **laureate of the Sinfonietta of Geneva**, and as a dynamic and leader musician with precise and energetic playing, she is regularly invited as a concertmaster. She is also active in ballet productions, operas and musicals.

Keenly interested in **chamber music**, she played with numerous formations around the world, such as *Ensemble Contrechamps* or *QuartettOrfeo*, and music ensembles from duo to quintet (France, Brasil, Switzerland, USA, Spain...). Approaching a varied repertoire, she received valuable advices from renowned artists, such as *Patricia Kopatchinskaja, Maximilian Haft, Madeleine Carruzzo, Gabor Takacs-Nagy, Marie Charvet, Mariana Sîrbu, Suzanne Marie, ...* As a soloist, she played under the baton of *Maestro Lorenzo Turchi-Floris* for a concert tour in the USA (2023), but also worked with *Maestro Yann Kerninon* (Orchestra of Gaillard, France), and appeared in festivals like the International Festival of Préfailles, in the young talent category.

She shares her passion and knowledge by being active in **pedagogy**, especially in the most disadvantaged countries. She taught in several institutions and gave masterclasses around the world, notably in the *NEOJIBA* program in Brazil, in the *Edward Said National Conservatory of Music* in Palestine, and several schools and educational projects in the USA and in Panama. Through the **international organization Musicfor**, she devotes much of her musical activity to the **humanitarian field**, believing to give children the opportunity to approach music and broaden their perception and perspective on life. Thus, she devotes a large part of her musical activity to the development and support in the most disadvantaged regions of the world (Mozambique, Haiti, Angola and South Africa) by building music schools and sustaining **Musicfor International** projects.

She currently plays a contemporary violin by Charles Coquet (2023).